



English

The collective is an association created in 2005 by a group of artists concerned by the place of the Artist in everyday life. Since 2009, it is the resources pole of the Regional Council of Pyrénées Atlantiques for the immaterial cultural heritage / the lively shows. Its missions:

A new form of artistic gathering around the thought of a new structuralism between the artistic agency, the "cultural experimentation", a place for resource and exchange between the artists, the partners and the general public.

Contribute to local cultural dynamics, regarding the existing structures and promoting innovation and artistic pluralism.

Struggle against standardization. The collective is working for the recognition of an endemic culture, rich and open, favouring contemporary and innovative productions by an artistic permanency policy.

The cross-disciplinary theme, another form of sharing.

Decomartmentalizing artists in their personal practice by favouring the cross-disciplinary theme.

So, the collective ça-i is mobilizing on the Aquitaine territory. It conveys tolerance and acknowledging of a strong identity, as if to find a sort of compromise between unity and difference. It is the interface between the artistic and the institutional, the individual and the group.

Evaluation, plan accompaniment, cultural mediation, whispering ideas and partner...



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